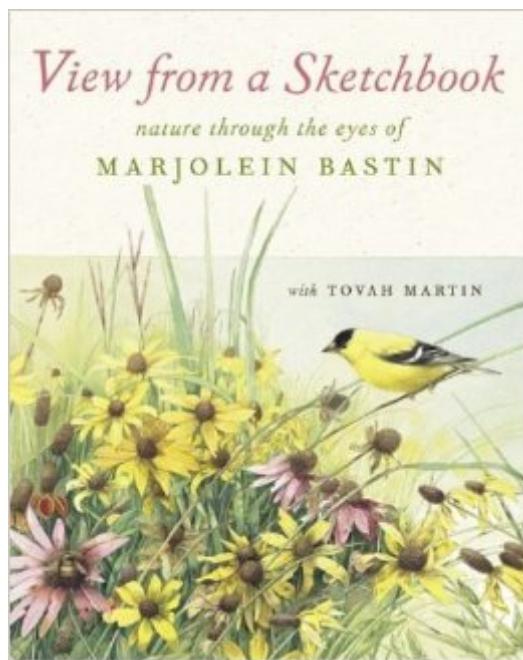


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View From A Sketchbook: Nature Through The Eyes Of Marjolein Bastin



Synopsis

View from a Sketchbook provides an intimate portrait of nature artist (and top-selling Hallmark artist/designer) Marjolein Bastin as she works through the seasons of the year to create her art. Together with nature writer Tovah Martin, Bastin demonstrates her unique ability to partake fully of the world around her. In her lovely watercolors, Bastin captures the natural world's fleeting beauty; through her example, the reader will understand how to find those treasures for him- or herself. This is a charming book for Bastin's many fans, or for anyone who loves the natural world.

Book Information

Hardcover: 160 pages

Publisher: Stewart, Tabori and Chang (April 1, 2004)

Language: English

ISBN-10: 1584793538

ISBN-13: 978-1584793533

Product Dimensions: 7.9 x 0.9 x 9.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (21 customer reviews)

Best Sellers Rank: #342,621 in Books (See Top 100 in Books) #157 in Books > Arts & Photography > Painting > Landscape #233 in Books > Politics & Social Sciences > Philosophy > Aesthetics #280 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

"View from a Sketchbook" is a lovely album of watercolors by Marjolein Bastin, the illustrator of the children's books starring Vera the Mouse, and Tovah Martin, who kept a journal of Marjolein's nature walks during a full year from spring through winter. They spent the year at the Bastin's home in a carefully tended patch of Missouri prairie, visiting the Bastin's old home in Ede in central Holland, and on vacation on Grand Cayman. There are three dozen full-page illustrations and numerous little sketches, sometimes just a single bumblebee or eggshell. You can see the love and care that goes into every little detail. Even the list of contents is terminated with a tiny ladybug. And the cover of the book underneath the dust jacket is decorated with a frieze of Canada geese with a family of chicks. This is an exquisitely beautiful book from the rabbit on the first page to the Giant Swallowtail on the last.

Great illustrations and a wonderful book!!! Gave this as a gift to a friend and was told that they truly enjoyed it. So, I would have to recommend this to anyone who is truly a nature lover!!!

Very beautiful art book from an artist that has the gift of transporting you to different nature locations. I gave this book to my wife for Christmas and she thoroughly was hypnotized by all the beauty of Gods creation as it is illustrated in this book.

So many images to look at and appreciate. The text was very interesting. Enjoyed knowing more about the artist and her life in Holland and her journey and settling here in the USA. Lush paintings with many plants and flowers of all types. Interesting nuggets of information about the animals and birds that live in the gardens and forests surrounding the artists homes.

I am a huge Marjolein Bastin fan. As always, the illustrations in her books are stellar, however, the writing is not hers. Most of it is written by someone named Tovah Martin who seems to know nothing about MJ or her work. Her writing is bland, boring and sometimes irritating. There are some quotes from MJ which are very illuminating. I feel like this book was something that was put out very quickly to meet the demands of the publisher. Save your money and get one of the more sought after MJ books, like: Butterflies - Winged Miracles of Nature or Nature Diary.

This book was a gift, purchased for someone who recently celebrated a 50th wedding anniversary and to accompany a card by Marjolein Bastin. The illustrations are every bit as lovely as the cards and capture her particular perspective on nature and the native grass preserve. Some might call Bastin a commercial artist or an illustrator rather than a "serious painter," but here she illustrates one of her passions--a native grass preserve and the birds it attracts on the Missouri/Kansas prairie. I recommend the book as does the person to whom I gave it.[I particularly liked the "belted cow" from Holland!]

I Love Marjolein Bastin's illustrations! This book is awesome, thank you for the beautiful look at nature! This is the best!

I love her art work. I have kitchen items, pictures, stationery, clock, etc. I try to get anything she has available.

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